

G A S W O R K S

Residency Open Call for Pakistani artists, 2 October – 18 December 2017

Supported by The Rangoonwala Foundation and The Charles Wallace Pakistan Trust

Application Deadline: Tuesday 28 March 2017

This opportunity will enable an **early/mid-career Pakistani artist to undertake a fully-funded residency at [Gasworks](#) in London from 2 October to 18 December 2017**. Gasworks' residencies are opportunities for self-led professional development, artistic exchange and experimentation.

The Residency Comprises

- 24-hour access to a fully accessible studio at Gasworks, alongside other visiting artists and Gasworks' permanent studio holders.
- An Open Studio, or similar public presentations, at Gasworks
- Single room accommodation within Gasworks Residencies House (a 3-story house, shared with 3 other artists-in-residence)
- Basic living expenses in London
- Economy return flights from the artist's home city to London
- Travel card (zones 1+2) for unlimited travel within central London for the duration of the residency
- Administrative, pastoral and curatorial support from Gasworks (during office hours)

Selection and Eligibility

The residency is open to contemporary visual artists working in all disciplines, though one must note Gasworks' restricted facilities. Aspiring artists producing high quality work who have not had the opportunity to work in London before will be prioritised. Applying artists should have at least a moderate level of spoken English, and should feel comfortable engaging in artistic discussions in English. It is important that all applicants research Gasworks thoroughly before submitting their application so as to be fully aware of the context which they would, if successful, be entering.

The selected artist should be able to engage discursively and speculatively with Gasworks' environment and London's wider artistic and cultural context. With this in mind, applicants should submit a project proposal within their application, outlining their specific research interests and intentions for the residency. Those who fail to submit a considered proposal that is specific to this residency and the London context will be disqualified.

Selection Process

The artist will be selected on the basis of their application. Gasworks will establish a selection panel to ensure a wide perspective on and in-depth knowledge of the contemporary art scene in the UK and Pakistan. It will include representatives from Gasworks, The Rangoonwala Foundation and The Charles Wallace Pakistan Trust. The successful artist only will be notified by **Thursday 13 April 2017**.

Application Procedure

We accept digital applications only. Please use the online application form at the bottom on the opportunity page, [here](#).

Your application should include the following in ONE PDF file only:

1. An artist's statement describing your practice and areas of interest (up to 250 words)
2. A minimum of 10 images of recent work, with captions and a short description if necessary.
3. A CV/Resume
4. A simple statement outlining your plans, if you were to be offered the residency, which could include a short description of a research project specific to the context of London or your residency at Gasworks (up to 250 words). This proposal does not have to be definitive and can change during the course of the residency.
5. Any relevant documentation (e.g. articles or papers about work, exhibitions, publications, etc)
6. A cover sheet with name, contact address, e-mail and telephone numbers if available, plus confirmation that you will be available from 2 October to 18 December 2017, if selected.

Applications that do not follow this format will not be considered.

Please note that there is a 10MB limit on pdf submissions. If your file is not in pdf format or is over 10MB you will not be able to submit it.

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