

WHO CARES



A RADIO
TALE

Gasworks &
Resonance 104.4 FM

10 May 6:00pm–9:00pm

13 May 12:00pm–3:00pm

Who cares? A radio tale turns Gasworks into a live broadcast studio in collaboration with renowned experimental radio station Resonance FM. A programme of newly commissioned and existing performances, sound works, and discussions take up the subject of affective labour, summarised by philosopher Michael Hardt as a term that ‘grasp[s] simultaneously the corporeal and intellectual aspects of the new forms of production, recognizing that such labor engages at once with rational intelligence and with the passions or feeling.’

Affective labour is commonly understood as invisible. *Who cares? A radio tale* lays open this assertion by using the intangible medium of radio and enabling the audience to see the hidden mechanisms. Either present in the gallery or listening from anywhere in the world, attendees and listeners are invited to engage with questions including: What are the implications of having to manage emotions in the workplace? What kind of emotional work is expected in capitalist economies? What does care and labour demand from its workers?

The project consists of two live broadcast sessions, in which a multiplicity of international artists respond to the theme of affective labour using a variety of performative, discursive and participatory formats.

The 10 May session is hosted by academic Temi Odumosu and includes Claudia Pagès’ live performance of sound with spoken word, based on her expanded novella ‘Her Hair’, in which she portrays the body as a harvester and a producer of immaterial objects and queer matter; Céline Berger’s recordings of conversations and noises from her time spent on a wind farm in the Baltic Sea, as the only woman in an unusually harsh working environment; and Jon Wozencroft’s sound seminar, a trance-like journey with an immersive mix of records.

The 13 May session opens with the Women of Colour Index Reading Group. This is followed by Patricia Domínguez with Terezie Štindlová & Radim Lisa's new multilingual sound sketch of a Chilean 'bird man' who works to resist the advances of industry. And, lastly, artist Rosalie Schweiker investigates who gets bonuses and why.

International collaborators include: Céline Berger, Patricia Domínguez with Terezie Štindlová & Radim Lisa, Eva Fàbregas, Temi Odumosu, Claudia Pagès, Elisa Giardina Papa, Rosalie Schweiker with Sophie Chapman & Kerri Jefferis, Salomé Voegelin, Women of Colour Index Reading Group and Jon Wozencroft.

Interior designer: Ilaria Palmieri and Luca Allievi

Visual identity designer: Daniel Kozma and Arianna Tilche

Sound engineer: Erik Lintunen

Photographer: Martim Ramos

Who cares? A radio tale is curated by Naz Bescan, Ibrahim Cisse, Harriet Costello, Benedetta d'Ettore, Alba Folgado and Agata Kik, as part of the Curating Contemporary Art Programme MA Graduate Projects 2018, Royal College of Art.

Who Cares? a radio tale has been commissioned by Resonance as part of *Strands*, supported by Jerwood Charitable Foundation.

Contact:

Facebook Who cares? A radio tale
Instagram @who_cares_a_radio_tale
Twitter @whocares_cca

In partnership with:

Gasworks

Established in 1994, Gasworks is a non-profit contemporary visual art organisation working at the intersection between UK and international practices and debates. The organisation provides studios for London-based artists; commissions emerging UK-based and international artists to present their first major exhibitions in the UK; and develops a highly respected international residencies programme, which offers rare opportunities for international artists to research and develop new work in London. All programmes are accompanied by events and participatory workshops that engage audiences directly with artists and their work. www.gasworks.org.uk

Resonance FM

Founded in 2002, Resonance is a ground-breaking 24/7 broadcast platform which exists to encourage creativity through radio. Its resources are open to a wide range of artists, art forms and diverse communities. Resonance's expert, arts-focused programmes challenge, inspire and transform people's creative and listening experiences. www.resonancefm.com

Royal College of Art

Engaging in teaching and research, the Royal College of Art offers the degrees of MA, MRes, MPhil and PhD across the disciplines of applied art, architecture, fine art, design, communications and humanities. It offers 28 highly specialised programmes in Art & Design to over 2,000 Master's and Doctoral students and more than 800 professionals interacting with them – including researchers, professors, art and design practitioners, along with advisers and distinguished visitors. The RCA's London-based campus is spread across three sites - Kensington, Battersea and White City. The College recently received planning approval for a new flagship building at its Battersea campus which will enable it to continue to compete globally and attract the highest calibre students and future entrepreneurs: www.rca.ac.uk

Curating Contemporary Art Programme (CCA)

Established 25 years ago the MA Curating Contemporary Art (CCA) programme is recognised as an international leader in its curatorial education and training and for its commitment to collaborative group project-based work that integrates theory and practice throughout the two years of the curriculum. The CCA programme approaches the field critically, theoretically and through best practice in commissioning, curating and programming with London-based and international arts organisations and spaces. These partnerships ensure that the knowledge and understanding of these practices is grounded in the context of public audiences, urbanisation and the digital. CCA is part of the RCA's School of Arts and Humanities, led by Professor Victoria Walsh. This year's graduate project course has been led by Kelly Large with project tutors, Ben Cranfield and Rebecca Heald. For information about related events, joining the CCA programme and updates on RCA Open Days visit: www.rca.ac.uk/cca



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