

G A S W O R K S

The Gasworks + URRR Residency 2020, supported by Erica Roberts

Residency for Argentine Artists under 40, Based in Argentina,

Residency period: 6 January to 23 March 2020

Application Deadline: Tuesday 28 May 2019

We are now accepting applications from Argentine artists under the age of 40, based in Argentina for a fully-funded residency at Gasworks in London from 6 January to 23 March 2020. This residency is part of an exchange programme developed in partnership with URRR, who will host a UK-based artist in Buenos Aires from September to November 2019. Both opportunities are supported by **Erica Roberts** and organised in partnership with **arteBA** Foundation, Argentina.

The Residency Comprises:

- 24-hour access to a fully accessible studio at Gasworks, alongside other visiting artists and Gasworks' permanent studio holders.
- Single room accommodation within Gasworks Residencies House (a three-story house, the communal spaces of which will be shared with 3 other resident artists).
- Basic living expenses in London (£150 p/week).
- Economy return flights from Buenos Aires to London.
- Travel card (zones 1+2) for unlimited travel within central London for the duration of the residency.
- An artist's talk and Open Studio, or similar public presentations, at Gasworks.
- Administrative, pastoral and curatorial support from Gasworks (during office hours).

Selection and Eligibility

The residency is open to contemporary Argentine visual artists working in all disciplines, though one must note Gasworks' restricted facilities. Emerging artists producing high quality work who have not had the opportunity to work in London before will be prioritised. Applicants should have at least a moderate level of spoken English, and should feel comfortable engaging in artistic discussions in English. It is important that all applicants research Gasworks thoroughly before submitting their proposal so as to be fully aware of the context which they would, if successful, be entering.

The selected artist should be able to engage with Gasworks' environment and London's wider artistic and cultural context. With this in mind, applicants should submit a project proposal outlining their specific research interests and intentions for the residency. Those who fail to submit a considered proposal that is specific to this residency and the London context will be disqualified. Previous applicants that were not selected for the residency are welcome to re-apply.

Selection Process

The artist will be selected on the basis of their application. A decision will be made in liaison with a selected jury composed of representatives from Gasworks and URRRA and invited specialists. The successful artist only will be notified by **Friday 14 June 2019**.

Application Procedure

We accept digital applications only. Please use the online application form at the bottom of the relevant opportunity page on Gasworks' website, [here](#).

Your application should include the following in **ONE** PDF file only:

1. An artist's statement describing your practice and areas of interest (up to 250 words)
2. A minimum of 10 images of recent work, with captions and a short description if necessary.
3. A CV/Resume
4. A simple statement outlining your plans, if you were to be offered the residency, which could include a short description of a research project specific to the context of London or your residency at Gasworks (up to 250 words). This proposal does not have to be definitive and can change during the course of the residency.
5. Any relevant documentation (e.g. articles or papers about work, exhibitions, publications, etc.)
6. A cover sheet with name, contact address, e-mail and telephone numbers if available, plus confirmation that you will be available from 6 January to 23 March 2020, if selected.

Applications that do not follow this format will not be considered.

Please note that there is a 10MB limit on pdf submissions. If your file is not in pdf format or is over 10MB you will not be able to submit it.

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Gasworks is committed to protecting your personal information. We also want to maintain the trust and confidence of every one of our audience members and supporters, as well as each visitor who uses the Gasworks and Triangle Network websites. Our Privacy Policy gives you detailed information on when and why we collect your personal information, how we use it and how we keep it secure. Please [click here](#) below to find out more.

G A S W O R K S

www.gasworks.org.uk

URRA

www.urrarra.com.ar

arteBA

www.arteba.org

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Supported using public funding by
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