

Re: **Over** everything which exists **under** the sky

Gasworks Curatorial Residents

Open Studio: Thursday May 23 - Sunday May 26, 2019, 12:00 - 6:00 pm

Thursday, 23 May 2019

Open Studio 12:00 - 6:00 pm

12:00 - 1:00 pm

Niccolò Moronato *Star Survey* Workshop

Capacity: 15-20 people (please sign up via Eventbrite: <https://www.eventbrite.co.uk/e/the-star-survey-if-you-see-something-draw-something-tickets-60471421650>)

During a highly interactive, conversational workshop experience you'll be invited to draw your own imaginations upon random patterns taken from the Trappist sky. This will culminate in a group projection and discussion to establish what figures we shall elevate to the rank of constellations in this unknown environment, and ultimately create one of many possible alternative firmaments. The data collected will be added to the Archive of Potential Skies for later intervention.

3:00 - 5:00 pm

Xinhao Cheng Cyanotype Workshop

Capacity: 10-15 people (please sign up via Eventbrite: <https://www.eventbrite.co.uk/e/plant-sample-making-by-cyanotype-form-your-own-collection-of-plants-tickets-60523456287>)

Artist Xinhao Cheng will give an introduction to the history of cyanotype printing in this workshop, followed by the process of making plant sample cyanotypes. Participants may hear unexpected anecdotes, stories and knowledge about familiar plants – how they arrived in London, where their origins are, how they were given their names and how Western and Eastern naturalists have perceived these plants.

during the day

Mati Jhurry Phone call

Mati Jhurry is currently undertaking a durational covert performance; a long term commitment in which she works full-time as a cabin crew member for an international airline. During the Open Studio, Jhurry will check-in with the curatorial residents through video calls and share her experiences with the audience. The calls will reflect on the collapse of the boundaries between life and art in her travelings across countries while facing the demanding realities of her labour.

Friday, 24 May 2019

Open Studio 12:00 - 6:00 pm

3:00 - 4:00 pm

Fatima Uzdenova Tea with the artist

Touching upon themes of migration, displacement, and the quest for identity, artist Fatima Uzdenova has furthered her research on colonial botany through audio-visual recordings of her explorations from Vauxhall to Kew Gardens. This afternoon, Uzdenova invites the audience to join her for tea in the Open Studio to discuss and reflect on the uprooting and regrounding of plants that she investigates in her practice.

Re: Over everything which exists under the sky

4:00 - 5:30 pm

Reading Group: Poetry by **Belinda Zhawi**

The title *Re: Over everything which exists under the sky* quotes Belinda Zhawi's *Dear Whinchat*, a poem that touches upon themes of displacement and belonging from the perspective of a migrating bird. As a point of departure for this reading group, Zhawi's writing expands on themes such as the concepts of home and migration, and their relation to poetry, spoken word and art.

during the day

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Saturday, 25 May 2019

Open Studio 12:00 - 6:00 pm

12:00 - 1:00 pm

Niccolò Moronato *Star Survey* Workshop

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4:00 - 5:30 pm

Marissa Malik Sonic lecture *Mapping Chiron: From Pisces to Aries, steam rises*, with Daniella Valz Gen & Carlos Mauricio.

Sounds, music and spoken words by three latinx diasporic artists drawing from their life experiences and the role of the language of astrology within them. This experimental session will speak to terrestrial and cosmological journeys by exploring the passing of Chiron through Aries. The asteroid, representing ancestral and personal trauma, thus challenging the possibility of healing, serves as a starting point to consider astrology as a practice of care.

during the day

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Sunday, 26 May 2019

Open Studio 12:00 - 6:00 pm / Closing Event 4:00 - 6:00 pm

12:00 - 1:00 pm

Niccolò Moronato *Star Survey* Workshop

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4:00 - 5:00 pm

Helena Hunter Performance *Falling Birds*

Helena Hunter will share a performative presentation from her recent work *Falling Birds* developed during her research residency in the Horniman Museum and Gardens in London. This performance traces the movements of the now extinct passenger pigeon, highlighting alternative 'natural' histories and hidden stories of how the movements of birds and humans interconnect over time, and how and why these connections matter.

5:00 pm

Gasworks Curatorial Residents & Romy Kießling Open invitation to discuss and reflect on the project; drinks with the residents